



---

## **Artists as Entrepreneurs: Community Visual Artists Exhibition Call for Art**

### **ABOUT**

Not all entrepreneurs are artists, but all artists are entrepreneurs. With the aim of being an inclusive space for all entrepreneurs, The Hub Powered by PNC Bank and the Greater West Dayton Incubator will intentionally support entrepreneurs who use or deliver creative arts as a service or product through the Community Visual Artists Exhibition.

The Hub and the Greater West Dayton Incubator will offer space for the exhibition and sale of 2D visual artwork created by artists in the Greater Dayton area. Submissions will be reviewed by the Arcade Innovation Hub Arts Committee prior to being accepted for display. Exhibit space will be offered on an equitable basis to individuals and groups with preference given to submissions from underrepresented artists. Artists are invited to submit collaborative works if desired.

The selection committee has expressed interest in submissions that reflect the theme of *inclusion*.

### **SITE SPECIFICS**

The Hub Powered by PNC Bank at the Dayton Arcade is a one of a kind joint venture between The Entrepreneurs Center and The University of Dayton designed to drive new venture creation and social innovation and is housed at the Dayton Arcade – a historic landmark built in 1906 and located in the heart of Downtown Dayton. The Hub Powered by PNC Bank is one of the largest university anchored innovation spaces in the country by providing 95,000-square-foot of coworking and private office spaces, meeting rooms, conference areas, pop-up retail opportunities, and classrooms.

The Greater West Dayton Incubator, located in the Wright Dunbar Historic District, is designed to serve as a pathway for neighborhood entrepreneurs and innovators into the region's startup ecosystem. Birthed out of long standing conversations between West Dayton community leaders and University of Dayton leadership, the Greater West Dayton Incubator seeks to address the needs of the Greater West Dayton entrepreneur community while providing meaningful experiential learning opportunities for students.

Accepted art work will be displayed in the hallways and open co-working spaces of The Hub and in the front co-working space of the Greater West Dayton Incubator.

## **ELIGIBILITY**

- Artists must be 18 years of age or older and live, work, or attend school in the Greater Dayton area.
- 2D artwork must be no larger than 60" tall and 48" wide
- 2D artwork must be prepared with d-rings or a wire to be hung via a cliprail pro picture railing system
- 3D artwork will be reviewed on a case-by-case basis and artists will be contacted if the committee has questions. Please note that there are site-specific limitations
- Artwork must be labelled on the back, or underneath, with your name, title, and price
- Artwork must reside in the space during the entire length of the exhibition
- Artwork must be picked up no later than

The selection committee reserves the right to disqualify submissions that fail to meet eligibility guidelines or are inconsistent with the values and mission of the University of Dayton and the Entrepreneurs' Center (EC). All work must be the original work of the individual submitting the art. Submissions that are not original work of the individual submitting the art be disqualified and will not be allowed to submit additional pieces. Artists can submit up to two pieces of work, however, artists will only be eligible to display one piece if selected. Each submission is evaluated by members of the selection committee. The selection committee, in their sole discretion, will determine whether or not the submission meets acceptable guidelines.

## **CALENDAR**

Submissions Due: Friday, January 7, 2022

Notification: Monday, January 24, 2022

Delivery of Art (in person, ready to hang): Friday, February 4, 2022

Exhibition Runs: February 10<sup>th</sup> – May 31, 2022

Pick-up Dates: May 31-June 3, 2022

## **LIABILITY & SALES**

Artists must sign an exhibition agreement and a waiver form that releases The Hub and the Greater West Dayton Incubator from any responsibility for loss or damage to work on display. If artists would like to identify that their items are for sale, they must provide the asking price and a way for potential buyers to inquire about purchases. The purchaser must agree to allow the piece to stay on display for the full length of the exhibition. The Hub and the Greater West Dayton will not participate or facilitate any purchases, as this must be handled by the artist.

## **AGREEMENT TO PARTICIPATE**

Submitting the entry form indicates that you agree with the conditions of entry and exhibit as outlined in these guidelines and that you agree to make your work available and will deliver it to the space if it is selected for exhibit. The Hub and the Greater West Dayton Incubator may use submitted images and art in print and/or digital marketing materials with proper artists credits.

## **SUBMISSION GUIDELINES**

To submit your art for consideration, go to <https://www.thehubdayton.com/art>. If you have any questions, please contact [art@thehubdayton.com](mailto:art@thehubdayton.com).

## **REVIEW COMMITTEE**

Glenna Jennings, *associate professor, Photography, University of Dayton*

Bonnie Kling, *director, Operations & Collaboration, Entrepreneurs' Center*

Sierra Leone, *president and artistic director of OFP Theatre Company*

Katherine Cordier, *associate director of the Crotty Center*

Misty Thomas-Trout, *assistant professor, Graphic Design, University of Dayton*